



The Women's Sacred Music Project and Rosemont College present

Mothers of Moses

October 6, 2016

6:00 to 7:00 p.m.

Reception in Main Building
Rosemont College

Symposium and Performance
7:30 p.m.

Chapel of the Immaculate Conception
Rosemont College

Mothers of Moses

Premiere Program

October 6, 2016

Rosemont College
Rosemont, PA

6:00 PM

Sponsors reception

Hors d'oeuvres

Wine, beer, and soft drinks

Display of publications of speakers and composer

7:00 PM

Dedication of Mothers of Moses score

Opening Prayer: The Reverend Thomas McClellan

Welcome and introduction of Margaret Healy: President Sharon Hirsh

Presentation of Score: Lisa Neufeld Thomas

Acceptance: President Margaret Healy, Retired

Invitation to Symposium and performance in Chapel: Thomas McClellan

7:30 PM

Symposium and Premiere Performance in the Chapel

Symposium

Dr. Virginia Kaib Ratigan, moderator

Speakers:

Dr. Ellen Frankel

S. Zakiya Hasna Islam

Dr. Robert Robinson



Mothers of Moses Premiere

Introduction: Rene Orth, composer

Jessica Lennick, soprano (Miriam)
Abigail Kempson, soprano (Asiya)
Erica Finnie, mezz-soprano (Yocheved)
Brent Edmondson, double bass
Barbara Browne, piano

8:30 PM

Meet the Composer Reception in Main Building

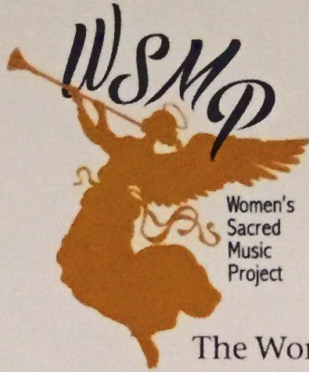
Rene Orth currently serves as Composer in Residence with Opera Philadelphia. She is a recent graduate of the Curtis Institute of Music. Orth is the composer for this evening's work, Mothers of Moses.

Dr. Ellen Frankel is a freelance writer, librettist, storyteller and lecturer. She is the author of twelve books including *The Five Books of Miriam* and several librettos including Andrea Clearfield's *Golem Psalms* and *Hagar*, a chamber piece commissioned by the Women's Sacred Music project. Frankel is the librettist for this evening's work, Mothers of Moses.

S. Zakiya Hasna Islam is an educator whose experience has spanned four continents. Raised in an interfaith environment she has a life-long passion for interfaith work. She has been active for two decades in this field and has been involved in the Interfaith Center of Greater Philadelphia and the Dialogue Institute at Temple University.

Robert Robinson is the Anna Burkhalter Professor of Old Testament and Hebrew at the Lutheran Theological Seminary in Philadelphia. His interest lies in the application of current literary techniques to the interpretation of the Bible. Robinson has written a Commentary on the Book of Genesis.

Dr. Virginia Ratigan is Professor Emerita in Religious Studies at Rosemont College where she taught Catholic Theology, Women in Religion and Christian Spirituality. She serves on the boards of the WSMP, the International Thomas Merton Society and the Spirituality Center at Daylesford Abbey.



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Contributors:

Suzanne Spain

The Women's Sacred Music Project is most grateful to Rosemont College for generous hospitality and support services.